

# Taufe des Herrn

Lesejahr ABC

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2015

Kantor

D G D D G D

Gott, du bist herr-lich und hei - lig, wir wol-len dir lob - sin - gen.

The score is in G major, 4/4 time. The vocal line (Cantor) has a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a simple harmonic accompaniment with chords D, G, D, D, G, D.

Alle

1. D G D 2. D Fism Gadd9 D

Gott, du bist herr-lich und hei - lig, wir wol-len dir lob - sin - gen.

The score is in G major, 4/4 time. The vocal line (Alle) has a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active accompaniment with chords D, G, D, D, Fism, Gadd9, D.

Psalm 29, 1-2.3-4.3b u. 9b-10

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D G/D D D

1. Bringt dar dem Herrn, ihr Himm-li - schen, bringt dar dem Herrn Lob und

The score is in G major, 4/4 time. The vocal line (Psalm) has a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a simple harmonic accompaniment with chords D, G/D, D, D.

Alternative Kehrverse:

Der Name des Herrn sei gepriesen (Gl 62,1); Die Freude an Gott ist unsere Kraft (Gl 624,5);  
Danket dem Herrn, denn ewig währt seine Liebe (Gl 444)

A D Hm G

Eh - re! Bringt dar dem Herrn die Eh - re sei - nes Na - mens, werft euch

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment consists of block chords: A major (E2, G2, C#3), D major (F#2, A2, D3), F# minor (A2, C#3, E3), and G major (B2, D3, F#3).

Em Aadd9 A D D

nie - der vor dem Herrn in hei - li - gem Schmuck! 2. Die Stim - me des Herrn er -

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment includes chords: E minor (G2, B2, D3), A add9 (C#3, E3, G3, A3), A major (C#3, E3, G3), D major (F#3, A3, D4), and D major (F#3, A3, D4). A 'Kv' (Crescendo) marking is placed above the piano part.

A/Cis Hm D C/D D

schallt ü - ber den Was - sern. Der Gott der Herr - lich - keit don - nert, der

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment includes chords: A/C# (C#3, E3, G3), F# minor (A2, C#3, E3), D major (F#3, A3, D4), C/D (C3, D3, E3), and D major (F#3, A3, D4).

F Dm7 G C D7/C

Herr ü - ber ge - wal - ti - gen Was - sern. Die Stim - me des Herrn er - tönt mit

The fourth system continues the vocal line and piano accompaniment. The vocal line has quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment includes chords: F major (A2, C3, F3), D minor 7 (F2, A2, C3, E3), G major (B2, D3, F#3), C major (E2, G2, C3), and D7/C (C3, D3, E3, F#3, A3, D4).

G/H D/A A A7 D D C/D

Macht, die Stim-me des Herrn voll Ma-jes-tät. 3. Der Gott der Herr-lich-keit

Kv

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole note G4 and moving stepwise up to D5. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The key signature has two sharps (F# and C#). The system ends with a double bar line.

D Em C D/C G H

don-ner, in sei-nem Pa-last ru-fen al-le: O herr-li-cher Gott! Der

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues from the previous system, with notes for 'don-ner, in sei-nem Pa-last ru-fen al-le: O herr-li-cher Gott! Der'. The piano accompaniment provides harmonic support with chords and a steady bass line. The system ends with a double bar line.

H7 Em Em A D Kv

Herr thront ü-ber der Flut, der Herr thront als Kö-nig in E-wig-keit.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody concludes with the phrase 'Herr thront ü-ber der Flut, der Herr thront als Kö-nig in E-wig-keit.'. The piano accompaniment features a final cadence with a key signature change to D major (indicated by 'Kv'). The system ends with a double bar line.