

2. Ostersonntag C

Kantor

altes Gotteslob Nr. 849

D A G D G Em A D

Sagt Dank dem Herrn, denn er ist gü - tig, — und sei-ne Huld währt e - wig.

The score for the Cantor part is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Alle

D A G D G Em A D

Sagt Dank dem Herrn, denn er ist gü - tig, — und sei-ne Huld währt e - wig.

The score for the Alle part is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is similar to the Cantor part but with a different melodic contour. The piano accompaniment is more rhythmic, with a strong eighth-note bass line.

Psalm 118,2 u. 4.22-23.24 u. 26-27a

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D A/Cis H m E7 A

1. So soll Is - ra - el sa - gen: Denn sei - ne Huld währt e - wig:

The score for the Psalm 118 response is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is a simple, steady melody. The piano accompaniment is primarily chordal, with a bass line that moves in steps.

Alternative Kehrverse:

Danket dem Herrn, denn ewig währt seine Liebe (Gl 444); Confitemino Domino (Gl 618,2)

E m/G A D7 G/D D

So sol - len al - le sa - gen, die den Herrn fürch - ten und eh - ren: Denn

E m A D Bmaj7 G m

sei - ne Huld währt e - wig! 2. Der Stein, den die Bau - leu - te ver -

Kv

D D E m E m7

war - fen, er ist zum Eck - stein ge - wor - den. Das hat der Herr voll -

Fism Hm7 E m A D

bracht, vor un - sern Au - gen ge - schah die - ses Wun - der.

Kv

D G/D D Fism Hm

3. Das ist der Tag, den der Herr gemacht hat; Wir wollen jubeln und

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment consists of a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Em A Hm G

uns an ihm freuen. Ge-seg-net sei, der kommt im Na-men des

The second system continues the musical score. The vocal line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

D G6 Em7 A

Herrn! Wir seg-nen euch, vom Haus des Herrn her.

The third system continues the musical score. The vocal line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

D/Fis Fis A D

Gott, der Herr, er-leuch-te uns.

The fourth system concludes the musical score. The vocal line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system ends with a double bar line and a 'Kv' (Coda) symbol.