

Osternacht - nach der Epistel

Kehrvers: Vorsänger

Gl 175,2

Dm C F Gm/B Gm Asus4 3 Dm Gm C F VIa

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

This musical score is for a soloist (Vorsänger). It features a treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics underneath. Above the staff, the following chords are indicated: Dm, C, F, Gm/B, Gm, Asus4, 3, Dm, Gm, C, F. The piece concludes with a double bar line and the marking 'VIa'. Below the main staff, there are two additional staves: a grand staff (treble and bass clefs) showing a piano accompaniment with chords and a bass line.

Kehrvers: Alle

Dm C F Gm/B Gm Asus4 3 Dm Gm C F

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

This musical score is for the whole assembly (Alle). It features a treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics underneath. Above the staff, the following chords are indicated: Dm, C, F, Gm/B, Gm, Asus4, 3, Dm, Gm, C, F. Below the main staff, there are two additional staves: a grand staff (treble and bass clefs) showing a piano accompaniment with chords and a bass line.

Psalm 118,1-2.16-17.22-23

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1. Danket dem HERRN, denn er ist gut, denn sei - ne Huld währt e - wig!

This musical score is for the first verse of Psalm 118. It features a treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics underneath. Below the main staff, there are two additional staves: a grand staff (treble and bass clefs) showing a piano accompaniment with chords and a bass line.

So soll Is - ra - el sa - gen: Denn sei - ne Huld währt e - wig.

This musical score is for the second verse of Psalm 118. It features a treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics underneath. Below the main staff, there are two additional staves: a grand staff (treble and bass clefs) showing a piano accompaniment with chords and a bass line. The piece concludes with a double bar line and the marking 'Kv'.

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2. Die Rech - te des HERRN, sie er - höht, die Rech - te des HERRN,

Ta - ten der Macht voll - bringt sie. Ich wer - de nicht ster - ben,

son - dern le - ben, um die Ta - ten des HERRN zu ver - kün - den. Kv

3. Ein Stein, den die Bau - leu - te ver - war - fen, er ist zum

Eck - stein ge - wor - den. Vom HERRN her ist dies ge - wirkt,

ein Wun - der in un - se - ren Au - gen. Kv