

Osternacht - nach der 4. Lesung

Kehrvers: Vorsänger / Alle

GI 433

1. G C D G 2. G C D G 3. G C D G VIh

Ich will dir dan - ken, weil du mei - nen Na - men kennst, Gott mei - nes Le - bens.

Kehrvers aus dem Gurker Psalter: einstimmig / mehrstimmig

Ch. M. 2012

G Em D G Am D7 G

HERR, du zogst mich em - por aus der Tie - fe; ich will dich rüh - men in E - wig - keit.

HERR, du zogst mich em - por aus der Tie - fe; ich will dich rüh - men in E - wig - keit.

Psalm 30,2 u. 4.5-6b.6cd u. 12a u. 13b

Antwortpsalm 2016 © 2019 staeko.net

M: © Christoph Mühlthaler 2019

1. Ich will dich erheben, HERR, denn du zogst mich her - auf und ließest nicht zu,

dass mei - ne Feinde sich ü - ber mich freu - en. HERR, du hast meine Seele her -

aufsteigen lassen aus der To - ten welt, hast mich am Leben erhalten, sodass ich

Osternacht - nach der 4. Lesung

not in the tomb descended.

Kv

Detailed description: This block contains the first line of musical notation. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'nicht in die Gru - be hin - ab - stieg.' The word 'Kv' is written at the end of the staff.

2. Sing and play to the LORD, you his faithful ones, praise him in remembrance

Detailed description: This block contains the second line of musical notation. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are '2. Singt und spielt dem HERRN, ihr sei - ne From - men, dankt im Ge - den - ken'. The word 'Kv' is written at the end of the staff.

his holiness! For his wrath lasts only a moment,

Detailed description: This block contains the third line of musical notation. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'sei - ner Hei - lig - keit! Denn sein Zorn dau - ert nur ei - nen Au - gen - blick,'. The word 'Kv' is written at the end of the staff.

yet his goodness endures for ever.

Kv

Detailed description: This block contains the fourth line of musical notation. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'doch sei - ne Gü - te ein Le - ben lang.' The word 'Kv' is written at the end of the staff.

3. When at evening we weep, in the morning there is again jubilation.

Detailed description: This block contains the fifth line of musical notation. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are '3. Wenn man am A - bend auch weint, am Mor - gen herrscht wie - der Ju - bel.' The word 'Kv' is written at the end of the staff.

Osternacht - nach der 4. Lesung

Du hast mein Klagen in Tan-zen ver-wan-delt, (mein Trauergewand hast du ge-löst

und mich um - gür - tet mit Freu - de)* HERR, mein Gott, ich will dir

dan - ken in E - wig - keit

** Der eingeklammerte Abschnitt (Vers 12bc) kann übersprungen werden.*