

# 5. Fastensonntag - Lesejahr A

Kehrvors: Vorsänger / Alle 1a

Gl 511

Aus der Tie - fe ru - fe ich zu dir, hö - re, o Herr, mei - ne Stim - me.

Kehrvors aus dem Gurker Psalter: einstimmig / mehrstimmig

Ch. M. 2012

Dm Dm G7/D A F Gm A Dm

Aus der Tie - fe ru - fe ich zu dir, hö - re, o HERR, mei - ne Stim - me.

Aus der Tie - fe ru - fe ich zu dir, hö - re, o HERR, mei - ne Stim - me.

Antwortpsalm 2016 © 2019 [staeko.net](http://staeko.net)  
© Christoph Mühlthaler 2019

Psalm 130,1-2.3-4.5-6.7-8

1. Aus den Tie - fen rufe ich, HERR, zu dir: Mein Herr,

hö - re doch mei - ne Stim - me! Lass deine Oh - ren ach - ten

Kv

auf mein Fle - hen um Gna - de.

5. Fastensonntag - Lesejahr A

2. Wür - dest du, HERR, die Sün - den be - ach - ten,

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Brackets above the notes indicate phrasing.

mein Herr, wer könn - te be - ste - hen? Doch bei dir ist Ver - ge - bung,

The second system continues the hymn with two staves. The upper staff features a key change to two flats (B-flat and E-flat) and a common time signature. The lower staff continues the accompaniment. Brackets above the notes indicate phrasing.

damit man in Ehr - furcht dir dient.

*Kv*

The third system concludes the first part of the hymn with two staves. The upper staff has a key signature of two flats and a common time signature. The lower staff continues the accompaniment. A fermata is placed over the final note in both staves. The marking *Kv* is positioned above the final measure.

3. Ich hoffe auf den HERRN, es hofft mei - ne See - le, ich war - te

The first system of the second hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Brackets above the notes indicate phrasing.

auf sein Wort. Mei - ne See - le war - tet auf mei - nen Herrn, mehr als Wächter

The second system of the second hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Brackets above the notes indicate phrasing.

auf den Mor - gen, ja, mehr als Wäch - ter auf den Mor - gen.

*Kv*

The third system of the second hymn concludes with two staves. The upper staff has a key signature of one flat and a common time signature. The lower staff continues the accompaniment. A fermata is placed over the final note in both staves. The marking *Kv* is positioned above the final measure.

5. Fastensonntag - Lesejahr A

4. Israel, warte auf den HERRN, denn beim HERRN ist die Huld,

bei ihm ist Er - lö - sung in Fül - le. Ja, er wird Isra - el er - lö - sen

aus all sei - nen Sün - den. Kv