

Mariä Empfängnis

8. Dezember

Kehrvers: Vorsänger / Alle

GI 884

1. 2. 3. Va

Sin-get, sin-get, sin-get dem Herrn ein neu - es Lied, denn er tut Wun - der.

Detailed description: This block contains the musical notation for the chorus. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three phrases, each starting with a first ending bracket. The first phrase ends with a fermata, followed by a second ending bracket, and then a third ending bracket. The final note of the third ending is marked 'Va' (Vorsänger). The lyrics are: 'Sin-get, sin-get, sin-get dem Herrn ein neu - es Lied, denn er tut Wun - der.'

Kehrvers aus dem Gurker Psalter: einstimmig / mehrstimmig

D G D G D Em A

Lob - sin-get dem HERRN der Wun-der voll-bracht. Singt ihm ein neu-es Lied, Hal-le-lu-ja.

Lob - sin-get dem Herrn, der Wun-der voll-bracht. Singt ihm ein neu-es Lied, Hal-le-lu-ja.

Detailed description: This block contains the musical notation for the chorus, presented in both a single-staff and a multi-staff format. The single-staff version is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The multi-staff version includes a bass line. Chord symbols are placed above the notes: D, G, D, G, D, Em, A. The lyrics are: 'Lob - sin-get dem HERRN der Wun-der voll-bracht. Singt ihm ein neu-es Lied, Hal-le-lu-ja.'

D G D G H7 Em G/A A7 D

Lob - sin-get dem HERRN, der Wun-der vollbracht. Singt ihm ein neu-es Lied, Hal - le - lu - ja.

Sopran ad lib.

Ch. M. 2015

Lob - sin-get dem HERRN, der Wun-der vollbracht. Singt ihm ein neu-es Lied, Hal - le - lu - ja.

Lob - sin-get dem HERRN, der Wun-der vollbracht. Singt ihm ein neu-es Lied, Hal - le - lu - ja.

Detailed description: This block contains the musical notation for the chorus, including a soprano part. The single-staff version is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The multi-staff version includes a soprano part and a bass line. Chord symbols are placed above the notes: D, G, D, G, H7, Em, G/A, A7, D. The lyrics are: 'Lob - sin-get dem HERRN, der Wun-der vollbracht. Singt ihm ein neu-es Lied, Hal - le - lu - ja.' The soprano part is marked 'Sopran ad lib.' and 'Ch. M. 2015'.

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Psalm 98,1.2-3b.3c-4

1. Singt dem HERRN ein neu - es Lied, denn er hat wun - der - ba - re Ta -

ten voll - bracht! Ge - hol - fen hat ihm sei - ne Rech - te

und sein hei - li - ger Arm.

2. Der HERR hat sein Heil be - kannt ge - macht und sein ge - rech - tes

Wir - ken ent - hüllt vor den Au - gen der Völ - ker. Er ge - dach - te sei - ner

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First system of musical notation for 'Mariä Empfängnis'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: 'Huld und sei - ner Treu - e zum Hau - se Is - ra - el.' The word 'Kv' is written at the end of the treble staff.

Huld und sei - ner Treu - e zum Hau - se Is - ra - el.

Second system of musical notation for 'Mariä Empfängnis'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: '3. Al - le En - den der Er - de sa - hen das Heil, sa - hen das Heil uns - res Got - tes.'

3. Al - le En - den der Er - de sa - hen das Heil, sa - hen das Heil uns - res Got - tes.

Third system of musical notation for 'Mariä Empfängnis'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: 'Jauchzt dem HERRN, al - le Lan - de, freut euch, freut euch, ju - belt und singt!' The word 'Kv' is written at the end of the treble staff.

Jauchzt dem HERRN, al - le Lan - de, freut euch, freut euch, ju - belt und singt!